

China Birdnet 2018 International Nature and Landscape Photographic Competition (INLPC)

The 2018 International Nature and Landscape Photographic Competition (INLPC) are accepting submissions now.

The theme of this year's competition is: **Respect Nature, Respect Life.**

This competition is organized by the China Birdnet.

This competition is sponsored by Nikon China Ltd.

This competition is hosted by Chi Shan Hu Wetland Wilderness Park Ltd.

This Competition is following the guidance of China Wildlife Conservation Association; National Zoology Museum of China; China Zoological Society.

Patronage of this competition: CAPA (Canadian Association for Photographic Art). This competition will be awarded by CAPA's medals and awards.

Category and Division

This competition is divided into two categories and four divisions:

1. **Division-Authentic Wildlife** (Nature Category) : Photographs of wonderful moments, stories, relationships, humor, etc. of wildlife, images should not contain any artificial elements showing "hand of man" such as roads, houses, fences, wires, etc.. This competition does not accept image's containing animal den's or bird nests. (To avoid any incidents which might interfere with young wildlife's in nesting environments). No Hand of Man.
2. **Division-Authentic Wild Bird** (Nature Category) : Photographs of wonderful moments, stories, relationships, humor, etc. of wild birds, images should not contain any artificial elements shows "hand of man" such as roads, houses, fences, wires, etc.. This competition does not accept image's containing animal den's or bird nest. (To avoid any incidents which might interfere with young bird's in nesting environments). No Hand of Man.
3. **Division-Landscape Nature** (Nature Category): This category refers to the pure natural scenery photography, images may contain wildlife and other natural environment elements in the works, but cannot contain roads, houses, fences, bridges, wires, etc. No Hand of Man.
4. **Division-Pictorial (Open Category)**: Including all of the above categories of photography subjects and more, such as scenery, animals, architecture, figures, humanities, events, images with post processing that do not meet above categories, etc., can participate in this category of competition. Hand of Man is eligible in this category.

1. Category Definitions

(1) Nature

1. Nature photography is restricted to the use of the photographic process to depict observations from all branches of natural history, except anthropology and archeology, in such a fashion that a well-informed person will be able to identify the subject material and to certify as to its honest presentation.

2. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality.

3. Human elements shall not be present, except on the rare occasion where those human elements enhance the nature story.

4. The presence of scientific bands, scientific tags or radio collars on wild animals is permissible.

5. Photographs of artificially produced hybrid plants or animals, mounted specimens, or obviously set arrangements, are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

6. No techniques that add to, relocate, replace, or remove pictorial elements except by cropping are permitted.

7. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content are permitted (e.g. adjustment of exposure, brightness, contrast, levels etc. globally or partially are permitted) ,any changes of digital pixel physical characteristic like “ blur” is not allowed(e.g. a well-focused subject become blurry); All images must be back up by RAW file. The judging committee reserve rights to obtain the original file of image to determine the award in case of dispute.

8. All adjustments must appear natural.

9. This competition accepts monochrome image submission.

10. Usage of filter, digital post-processing techniques such as HDR / Exposure-Bracketing, focus stacking, Long Exposure are permitted but should be kept minimal and look natural, image stitch is not allowed.

11. Divisions of Nature category:

A. Authentic Wildlife: Authentic wildlife is defined as one or more organisms (except birds) living free and unrestrained in a natural or adopted habitat. Therefore, landscapes, photographs of zoo or game farm animals or any living subject taken under controlled conditions are not eligible for Authentic Wildlife competitions.

This competition does not accept image contain animal den's. (To avoid any incidents which might interfere with young wildlife's in nesting environments).

B. Authentic Wild Bird: Authentic wild bird is defined as one or more wild bird living free and unrestrained in a natural or adopted habitat. Therefore, landscapes, photographs of zoo or game farm birds or any living subject taken under controlled conditions are not eligible for Authentic Wild Bird competitions.

This competition does not accept image contain bird nest. (To avoid any incidents which might interfere with young bird's in nesting environments).

C. Landscape Nature: In this sub-classification you can enter: landscapes, extreme weather conditions, rock formations, etc. Hand of man such as roads, fences, houses etc., should not be present.

Some images may be eligible entry more than one categories (e.g. image of an elephant stands under a mountain), they will be judged without bias with categories maker entered, and however, it is maker's responsibility to determine which category to enter. Each image can only be submitted into one sub-category.

(2) OPEN PICTORIAL

In this division you can enter any image with all subject including human, a person or persons in whole or in part (e.g. An image of two holding hands, a portrait, a folk celebration scene of a village, a boy play with a dog, etc.) can be enter in this category. You can also enter landscape with subject shows hand of man (e.g. manmade ladder field, Lake Louise shows boat house, bridge, building etc.) and human interact with nature (e.g. a herder try to tame wild horse, a fish man spreading net by the ocean, etc.) It also includes post processing works that meet or do not meet the above division requirements.

For the purposes of promoting originality and creativity, this competition does not encourage staged image except studio portrait shot.

3. Awards

1. Each division's first, second and third place will be awarded 1 Canadian Association for Photographic Art (CAPA) Gold, Silver and Bronze medal respectively. Each division will also award 3 outstanding Best of Award (such as the award for Best of Visual Impact, etc.), 10 Ribbon Award (Award of excellence), 50 Acceptance Award.

There are no restrictions on the number of awards an individual photographer may win.

There will be total 264 awards for the competition.

Each participant will receive a copy of the winning catalogue of 2018 International Nature and Landscape Photographic Competition (INLPC).

The photographer whose winning images have the highest combine Award Accumulating Point (AAP, see below) will be granted the title of "2017 Nature Photographer of The Year".

2. Rewards and incentives:

Gold: (6 AAP), CAPA gold medal and certificate, \$5,000 USD .

Silver: (5 AAP) , CAPA silver medal and certificate. \$2,000 USD

Bronze: (4 AAP), CAPA bronze medal and certificate, \$ 1,000 USD,

The Best of Award: (3 AAP), Trophy and certificate, \$200 USD,

The Ribbon Award: (2 AAP), Ribbon and certificate, \$ 100 USD,

The Acceptance Award: (1 AAP), Certificates.

3, The Grand Prize: 2018 Nature Photographer of The Year (the photographer who has highest AAP of the competition): \$ 10,000 USD, a trophy and certificate.

4, According to the International Federation of Photographic Art (FIAP) practice, the competition organizers - China Birdnet will publish winning catalogue of 2018 International Nature and Landscape Photographic Competition.

Photographic Competition (INLPC), all winning finalists are required to provide larger (more than 2000px longer side, resolution 200dpi, color space, sRGB), for the catalogue production.

5, For Birdnet members the AAP of this competition will transfer into the implementation of Birdnet Accumulating Point System (transfer standard will be published separately), an important basis for China Birdnet membership promotion, reward and participate in social activities.

6. The gold, silver and bronze medals of this competition were provided and awarded by CAPA.

7. The competition winning certificates by CAPA and China Birdnet.

4. Submission Requirement

1. Submitting Entries: Your digital files must be submitted electronically, using the provided website Entry Form.

2. Image Type and Size: JPEG is the required file type.

a. The maximum image size is 1400 X1050 pixels.

b. DPI (Dots per Inch) should be set to 300.

c. Each image file must be three megabyte (3MB) or less in size.

3. Judging Conditions: All digital images will be displayed to the judges at the Sponsor's designated premises through a color calibrated digital projector. Color space sRGB. Digital projector has a resolution of 1920x1080 pixel, so all images will be shown in a best resolution.

4. Colour Space: It is recommended that before saving your JPEG files, you convert the colour space to sRGB, as this colour space will provide better quality under the projection conditions used for judging, and for the public presentation.

5. Rules Governing Competitions:

This Competition will follow the recommended practices of CAPA & FIAP.

All entries must comply with state laws and regulations, must be work of its maker only; Photographing and post-processing work must be completed by its maker and owns the copyright.

This competition is open to everyone.

Organizing Committee and Judging Committee reserve the right to reject and disqualify images that does meet requirement of competition rules under reasonable judgment.

DEFINITIONS

1. An image must originate as a photograph (image-capture of objects via light sensitivity) made by the entrant on photographic emulsion (i.e. film) or acquired digitally.

2. All components of an image must have been captured with a camera (conventional or digital) by the entrant. An image or any component of an image, whether digital or otherwise, may not have originated otherwise; for example, a digital file acquired by use of a scanner, a digital file created solely by way of software or a downloaded digital file cannot be used as a component of an image. Similarly, graphic elements that are generated solely by software (e.g. words or letters, symbols, shapes etc.) cannot be used as a component of an image except where specifically required or allowed (e.g. title images in a series) or in photo essays and creative images so long as such graphic elements are incidental (e.g. titles).

Creative Borders are permissible in all categories, however borders in the Authentic Wildlife category should only be for the purpose of marking the starting point of an image, the width of border should not exceed 1 pixel's on each side, and should be a neutral grey color.

3. All images and components of an image must be the entire work of the entrant. In determining whether an image is the entire work of the entrant, the following rules are applicable:

a. A component of an image that may otherwise be considered to be the work of someone other than the entrant is permissible provided that it is obvious that such component is not the work of the entrant (e.g. a picture of a sculpture or a billboard). There should be no uncertainty as to what work is that of the entrant and what work might be that of someone else. For example, a photograph of an Ansel Adams photograph would not be permissible but a photograph of someone looking at an Ansel Adams photograph hanging on the wall would be permissible.

b. Substantial input by persons other than the entrant in making an image are not permitted, except in the case of photo essays where there may be two, but not more than two, joint entrants both of which must be Club members. For example, images taken at studio workshops or in similar circumstances where persons other than the entrant are assisting or collaborating in the making of the image are not permissible.

c. All work in creating an image that involves the application of more than nominal skill must be done by the entrant. Conversely, work that is substantially mechanical or involves standard functions may be done by third parties including commercial firms.

The following examples, while not exhaustive, are intended to illustrate the application of this rule:

- i. Commercial processing of negative and positive film (including “push” or “pull” processing) is permissible.
- ii. Standard commercial scanning of slides and/or prints into digital files is permissible; commercial “customized” scanning is not.

6. Conditions of Entry

1. An entrant may enter up to 10 images in each of four divisions; an entrant can enter up to 40 images in total in this competition.

2. Image titles are to be titled in English, (organizing committee will arrange Chinese to English translation) and each image must have a unique title. Titles should use upper case letters and/or numbers. Do not use punctuation or symbols, such as the following: !@#\$%^&*(){}|+:"<>?

3. The maximum title length is 35 characters, which includes spaces.

4. Images almost identical in style and subject matter are not eligible for re-submission in any other category.

5. Each Division will be judged by a panel of three CAPA Certified/Trained judges.

6. Entrants must own the copyright of images used in any submitted work. The organizers of this competition accept no liability for any breach or misuse of copyright.

7. Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his/her own and permits the sponsor to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition, while the maker still retains copyright of the image. This may include low resolution posting on a website.

8. Images may be altered, either electronically or otherwise (Photoshop, Lightroom, etc.), by the maker and artwork or computer graphics created by the entrant may be incorporated if the photographic content predominates, **subject to category restrictions**. The competition organizers will take great care of the entered work but decline any responsibility in case of loss, theft or deterioration, damage during transit, or otherwise.

9. Every entrant can enter 10 images in total in each division; there is no series images division, all images will be judged by its own merit.

10. Entries received after the closing date will NOT be accepted.

11. The judging committee reserve rights to determine the eligibility of entry in all categories.

12. The judging committee reserve rights to explain the rules of competition.

7. Submission Fees:

First 1-4 images (including 4 images) in any combination of divisions: \$30.00 CAD. From fifth image and more: \$12.50CAD/each image.

(Please note that one entrant can only submit maximum 10 images in each of the 4 divisions – maximum total submissions 40)

1. Submission Due Date: 11:59 PM Eastern Standard Time, September 09, 2017.

2. Submission Page: www.birdnet.ca

3. In accordance with international competition practices, to ensure the Fairness, Impartiality and Openness of the competition, all score of entries will be published in the result form on [www. birdnet.cn](http://www.birdnet.cn) & www. birdnet.ca

8. Patronage and Judging Committee

1. This Competition will follow the recommended practices of CAPA, FIAP,



2. Patronage of this competition: CAPA ---Canadian Association for Photographic Art

3. Judging Committee

A. Committee Chairman: Jeffrey Wu

B. Competition Chair & Committee Vice Chairman: Rod Trider, FCAPA

C. Competition Judges: CAPA Certified Judges: Jeffrey Wu, Rod Trider, Jonathan Ward, Wenke Duan, Wenju Duan & CAPA Trained Judges (To be announced)

4. Judging Dates: Oct 2- Oct 6, 2018

5. Judging Venue: To be announced.